			– Curriculum Map –					
		•	ternate years subsec	<u> </u>	1			
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Overall PSED focus	Being Me:	My World:	Differences:	Being Safe and Healthy:	It's Not Just Our World:	Changes:		
	Focus on keeping myself safe online.	Focus on treating others around me well, looking at	Comparing my life to others. Focus on celebrating	Return to focus on keeping myself safe online.	Focus on growing up and changes that will happen to	Why are things different? Focus on transition to next		
	How do I like to be treated?	bullying in all forms.	difference.	mysen sale omine.	us over the next few years.	year group.		
Core Offer Outcomes for	Tiow do line to be treated:	bunying in an forms.		nselves as a learner.	us over the next lew years.	year group.		
Children	Children will collaborate with others in all contexts.							
	Every child has comfort with who they are.							
			Parents enjoy and share in children's lives.					
Topic	The Prehistoric World		Rainforest			the Sea		
	The children journey across the years and will find out what		The children will take a trek into the depths of the jungle as		The children will take a journey to the deepest depths of the			
	the world was like millions of years ago. They'll discover and		they explore the fascinating world of the rainforest. They will		oceans as they discover weird and wonderful sea creatures, explore the major oceans and seas of the world, get creative with some fishy art and so much more! Sea Life Collages:			
	explore dinosaurs, early man and Ice Age animals, as well as		discover where the rainforests are, what they are like, who					
	investigating what life was like in Britain from the Stone Age		lives in rainforests (including animals, plants and indigenous					
A++ / D0T	to the Iron Age. Wire Sculptures and Cave Paintings:		peoples) and much more. Rousseau and the Rainforest:					
Art / D&T	The children will be using modelling wire and other materials		The children will be finding out who Rousseau was, when he		Children will be using different materials to create pictures of underwater sea animals. They will be improving their skills of art techniques including drawing and painting with a range of material (pencil, paints and collages).			
	to create dinosaur sculptures. They will then move onto		lived and the kind of art he produced. Investigating the					
	exploring the history and style of cave paintings, and		'jungle' art of Rousseau and identifying common features.					
	recreating cave paintings in a variety of ways.		The children will compare the art work Rousseau with the					
			wildlife in Newton Abbot and participate in observational					
			drawing.					
Science	Rocks and Plants:	Animals, including Humans:	Sound:	Living Things and Their	Lights:	Forces and Magnets:		
	Compare and group together	Identify that animals,	Identify how sounds are	Habitats:	Notice that light is reflected	Compare how things move o		
	different kinds of rocks.	including humans, need the	made, associating some of	Recognise that living	from surfaces such as the	different surfaces using		
	Exploring and researching	right types and amount of	them with something	things can be grouped in a	ocean and recognise that	mechanical systems in their		
	how fossils are formed. Identify and describe the	nutrition, and that they cannot make their own food;	vibrating. Recognise that vibrations from sounds travel	variety of ways and the different variables that effect	light from the sun can be dangerous and that there are	experiments. Notice that some forces need contact		
	functions of different parts	they get nutrition from what	through a medium to the	an animal's inhabitant.	ways to protect their eyes.	between 2 objects, but		
	of flowering plants: roots,	they eat. Identify that	ear. Find patterns between	Explore and use classification	Explore and find patterns in	magnetic forces can act at a		
	stem/trunk, leaves and	humans and some other	the pitch of a sound and	keys to help group, identify	the way that the size of	distance and describe		
	flowers. Explore the	animals have skeletons and	features of the object that	and name a variety of living	shadows change.	magnets as having 2 poles.		
	requirements of plants for	muscles for support,	produced it find patterns	things in their local and		Compare and group together		
	life and growth and how they	protection and movement.	between the volume of a	wider environment.		a variety of everyday		
	vary from plant to plant.	Construct and interpret a	sound and the strength of			materials on the basis of		
	Investigate the way in which	variety of food chains,	the vibrations that produced			whether they are attracted to		
	water is transported within	identifying producers,	it. Recognise that sounds get			a magnet.		
	plants. Explore the part that	predators and prey.	fainter as the distance from					
	flowers play in the life cycle		the sound source increases					
	of flowering plants, including pollination, seed formation							
	and seed dispersal.							
RE	·		Religion, Family and the Comm	l l	Inspirational People			
RE	Religion and the Individual: Explore aspects of, Christianity	and Islam and to discover	1 ,	•	Think about who inspires them and to consider Jesus and			
	what is expected of a person v		Explore Religion, Family and Community within Christianity and Islam. It will introduce children to the concept worship		Muhammad as inspirational figures for Christians and			
	Important questions around 'faith' will provide children with		and community and will enable them to explore the		Muslims in the world today. Children will also study key			
	opportunities to relate this concept to their own lives and		meanings both in their own lives and within the lives of		passages in the Bible and Hadith in order to discover more			
	people in the local community.		Christians and Muslims.		about Jesus and Muhammad and their significance for			
		T		1	Christians and Muslims.			
Music	Mamma Mia: Music and	Glockenspiels	Stop: Grime, Classical,	Lean On Me: Gospel	Ukuleles	Reflect, Rewind, Replay		
DF.	styles of the 70s and 80s	Danas	Bhangra, Tango, Latin Fusion	C-It	Donton and 2 D. III	A + - + : -		
PE Communication of	High 5 Netball	Dance	Gymnastic	Golf	Dartmoor 3 Ball	Athletic		
Computing	Keeping myself safe online	Plan, design and create and	Coding: design, write and	Coding: work with variables	Collect, find, organise and	Coding: Use logical reasoning		
	Create digital artwork by	improve own presentation.	debug.	including input and output.	interpret information using	to explain how algorithms		
	photograph editing.	Coding: Flashing Fish	My First Game		graphing and a branching database.	work and detect mistakes.		
Maths	Rising Stars pathway through Maths Curriculum noting any possible links that can be made to other curricular areas and using these within maths sessions							
Languages	Following Catherine Cheater Scheme of work in French enabling the children to practise the speaking,							

English	Writing skills	Fiction	Non-Fiction	Fiction	Non-Fiction	Poetry
	Dictionary and Thesaurus:	The Beasties by Jenny	Rainforest Rough Guide by	Meerkat Mail by Emily	Persuasive Letter/Advert:	Creating a poem, in the form
	Practising our dictionary	Nimmo:	Paul Mason:	Gravett:	Encouraging people to save	of their choice, about 'Under
	skills and creating themed	Creating our own short	Creating a diary entry from a	Create a story based on a	our sea creatures by not	the Sea'. The poems will be
	posters to help with our	stories about the prehistoric	day in the rainforest.	voyage to the rainforest.	polluting our oceans.	represented in groups with
	writing throughout the year.	world.				their persuasive
						letter/advert.
Trips and Visits	Torquay Museum:	Decoy:	Paignton Zoo:	Buckland:	Plymouth Aquarium:	Newton Abbot:
	Prehistoric	Rock Painting and Clay	Tropical Rainforest	Mare and Foal Sanctuary -	Sea Life Creatures and Plants	Trip to the key to explore
				looking after animals and		and research its wildlife.
				their welfare.		