



## Music Development Plan Summary: Haytor View Community Primary School and Nursery

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Michaela Cousins
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Devon and Torbay Music Education Hub
Name of other music education organisation(s) (if partnership in place)	

### Part A: Curriculum Music

At Haytor View we believe the teaching and learning of Music develops children's knowledge, skills and understanding, so that they can perform with increasing competence and confidence in a range of activities. Music teaching facilitates the communication of musical dimensions (timbre, pitch, texture, tempo, duration, structure & dynamics), through composition, improvisation, listening and appraising to develop an understanding of music from different eras and cultures. This enables children to develop their skills and techniques as singers, instrumentalists and performers.

We provide all pupils with opportunities to develop their knowledge in the following ways:

- Develop their awareness of the cultural knowledge associated with music
- Develop their performing skills that enables them to participate in social music
- Using improvisation to develop individual musical identity
- Gain a deeper understanding and appreciation of the music they engage

Music is taught weekly in our school. It forms a part of continuous provision for children in the Foundation Stage and Year 1 and taught discretely to children in Years 2 to 6. Lessons are of a minimum of 40 minutes per week and are taught by class teachers. Teaching is supported by the Charanga curriculum scheme of work. Charanga follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. This

musical learning is further supplemented by weekly singing assemblies in Key stages 1 and 2, each lasting 20 minutes.

Children in Years 2, 5 and 6 learn an instrument as a whole-class ensemble taught by their class teacher and supported by the Charanga scheme of work. In Years 3 and 4 a peripatetic music specialist teacher leads children's instrument learning as part of the Wider Opportunities Programme. These instruments include the djembe drums, ocarinas, ukuleles, guitars and recorders. Each project within this programme lasts 12 weeks and culminates in a concert where children perform songs and pieces together to an audience of their peers.

Over time, the school has formed partnerships with the Torbay Music Festival and Devon and Torbay Music Hub. These partnerships have supported the delivery of our music education with guidance, additional musical opportunities wider in our community, resources and expertise. The Music Hub also help to develop and evaluate our school music curriculum which supports the application of the 'Music Education Grant'. This grant awards £400 per year and has supported the delivery of our music curriculum.

### **Part B: Co-Curricular Music**

We have a thriving Key Stage 2 teacher-led choir that meet weekly after school. This is free of charge and accessible to all of children within Key Stage 2.

Eight key stage 2 children who we have identified as vulnerable and/or who receive pupil premium, engage in regular weekly, one-to-one, bespoke music lessons to support their social and emotional development through fostering their awareness, enjoyment, love and feelings of success of and through music. They are provided with a range of musical instruments to learn and play. This provision, which has now been in place for four years is grant-funded by the Torbay Music Festival and has allowed these children to have experiences that have seen their knowledge and skills for playing instruments develop positively alongside their perception of themselves as learners, creators and contributing community members.

We currently offer all families access to paid individual and small-group lessons on a range of musical instruments through local organisation Blossom. Blossom provides teachers who visit the school to teach children as required/contracted, and is led by a former teacher of the school. Children are released from curriculum learning to attend these sessions and are brought up to speed with learning missed through dialogue with their class teacher.

### **Part C: Musical Experiences**

Children have the opportunity to perform or experience high quality music throughout the academic year. These opportunities are listed below:

- Key Stages 1 and 2 performing at St. Luke's Church, Milber for Harvest celebration;

- Key Stage 1 and 2 performing at St. Luke's Church, Milber for Christmas celebration;
- Key Stage 1 and 2 performing at our annual 'Singing Around the Christmas Tree' celebration which closes our Autumn Term annually.
- Singing performances in the EYFS and Key Stage 1 Christmas Nativity productions to parents/school community
- Key Stage 2 Summer Production – a new feature of our school year in 2023-24, saw a shift from the Christmas production. 2023-24 saw Key Stage 2 productions at Christmas and in the Summer to support this transition.
- Visit from M&M Productions annually for a professional performance of a Christmas pantomime – funded by parent contributions and subsidised by the school's fund-raising 'Coffee & Cake Team'
- Coombeshead Academy – Visiting production at Christmas
- Key Stages 1 and 2 performing at St. Luke's Church, Milber for Easter celebration;
- JJ's Art Academy Music Show – visiting academy performance
- KS2 performing at the Torbay Music Festival, Palace Theatre, Paignton
- Haytor View Musical Festival (audience of peers) incorporating music performances termly by our eight children who have sessions with our peripatetic teacher.
- Termly performances to groups of peers by the eight children who have sessions with our peripatetic teacher.

### **In the future – Into 2024-25**

As we look ahead to develop and further our ambitious music curriculum for all our children we will:

- Provide staff CPD focusing on identified needs through learning walks and staff feedback modelled upon existing structures that have supported curriculum development. These sessions will cover various aspects of music education, including new teaching strategies, assessment techniques, and use of technology in music. Enhancing teachers' skills and confidence in delivering music education will lead to more effective teaching and better student outcomes.
- Develop singing assemblies in both Key Stage 1 and Key Stage 2 where children are taught essential vocal techniques, including warm-ups, correct posture and breathing exercises to improve vocal quality. This consistent practice not only enhances their singing abilities but also instils discipline and confidence.
- Children to have more opportunities to access musical instruments throughout the school day to their love of music and learning to play different musical instruments.
- Provide more opportunities for our children to perform to wider audiences in our school community.

### Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub: Devon and Torbay Music Hub - [www.musiceducationhub.org/](http://www.musiceducationhub.org/)