Year 3/4 – Curriculum Map – 2019-20 (and alternate years subsequently)										
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer				
Overall PSED focus	Being Me:	My World:	Differences:	Being Safe and Healthy:	It's Not Just Our World:	Changes:				
	Focus on keeping myself safe	Focus on treating others	Comparing my life to others.	Return to focus on keeping	Focus on growing up and	Why are things diff				
	online.	around me well, looking at	Focus on celebrating	myself safe online.	changes that will happen to	Focus on transition				
	How do I like to be treated?	bullying in all forms.	difference.		us over the next few years.	year group.				
Core Offer Outcomes for	Each child sees themselves as a learner.									
Children	Children will collaborate with others in all contexts. Every child has comfort with who they are.									
	Parents enjoy and share in children's lives.									
Торіс	The Prehistoric World		Rainforest		Under	the Sea				
	The children journey across the years and will find out what		The children will take a trek into the depths of the jungle as they explore the fascinating world of the rainforest. They will		The children will take a journey to the deepest dept oceans as they discover weird and wonderful sea cr explore the major oceans and seas of the world, ge with some fishy art and so much more!					
	the world was like millions of years ago. They'll discover and									
	explore dinosaurs, early man and Ice Age animals, as well as		discover where the rainforests are, what they are like, who							
	investigating what life was like in Britain from the Stone Age		lives in rainforests (including animals, plants and indigenous							
	to the Iron Age.		peoples) and much more.							
Art / D&T	Wire Sculptures and Cave Paintings: The children will be using modelling wire and other materials		Rousseau and the Rainforest: The children will be finding out who Rousseau was, when he		Sea Life Collages: Children will be using different materials to create p underwater sea animals. They will be improving the art techniques including drawing and painting with material (pencil, paints and collages).					
	to create dinosaur sculptures. They will then move onto		lived and the kind of art he produced. Investigating the							
	exploring the history and style of cave paintings, and recreating cave paintings in a variety of ways.		'jungle' art of Rousseau and identifying common features. The children will compare the art work Rousseau with the							
			wildlife in Newton Abbot and	participate in observational						
			drawing.			-				
Science	Rocks and Plants:	Animals, including Humans:	Sound:	Living Things and Their	Lights:	Forces and Magnet				
	Compare and group together	Identify that animals,	Identify how sounds are	Habitats:	Notice that light is reflected	Compare how thing				
	different kinds of rocks.	including humans, need the	made, associating some of	Recognise that living	from surfaces such as the	different surfaces u				
	Exploring and researching how fossils are formed.	right types and amount of nutrition, and that they	them with something	things can be grouped in a variety of ways and the	ocean and recognise that light from the sun can be	mechanical systems experiments. Notic				
	Identify and describe the	cannot make their own food;	vibrating. Recognise that vibrations from sounds travel	different variables that effect	dangerous and that there are	some forces need c				
	functions of different parts	they get nutrition from what	through a medium to the	an animal's inhabitant.	ways to protect their eyes.	between 2 objects,				
	of flowering plants: roots,	they eat. Identify that	ear. Find patterns between	Explore and use classification	Explore and find patterns in	magnetic forces car				
	stem/trunk, leaves and	humans and some other	the pitch of a sound and	keys to help group, identify	the way that the size of	distance and describ				
	flowers. Explore the	animals have skeletons and	features of the object that	and name a variety of living	shadows change.	magnets as having 2				
	requirements of plants for	muscles for support,	produced it find patterns	things in their local and		Compare and group				
	life and growth and how they	protection and movement.	between the volume of a	wider environment.		a variety of everyda				
	vary from plant to plant.	Construct and interpret a	sound and the strength of			materials on the bas				
	Investigate the way in which	variety of food chains,	the vibrations that produced			whether they are at				
	water is transported within	identifying producers,	it. Recognise that sounds get			a magnet.				
	plants. Explore the part that	predators and prey.	fainter as the distance from							
	flowers play in the life cycle of flowering plants, including		the sound source increases							
	pollination, seed formation									
	and seed dispersal.									
RE	Religion and the Individual:		Religion, Family and the Community:		Inspirational People					
KE	Explore aspects of, Christianity and Islam and to discover		Explore Religion, Family and Community within Christianity and Islam. It will introduce children to the concept worship		Think about who inspires them and to consider Jesu Muhammad as inspirational figures for Christians ar					
	what is expected of a person who follows a religion.									
		Important questions around 'faith' will provide children with		and community and will enable them to explore the		Children will also stud				
	opportunities to relate this concept to their own lives and		meanings both in their own lives and within the lives of		passages in the Bible and Hadith in order to discover					
	people in the local community.		Christians and Muslims.		about Jesus and Muhammad and their significance f Christians and Muslims.					
Music	Mamma Mia: Music and	Glockenspiels	Stop: Grime, Classical,	Lean On Me: Gospel	Ukuleles	Reflect, Rewind, Re				
	styles of the 70s and 80s	-	Bhangra, Tango, Latin Fusion							
PE	High 5 Netball	Dance	Gymnastic	Golf	Dartmoor 3 Ball	Athletic				
Computing	Keeping myself safe online	Plan, design and create and	Coding: design, write and	Coding: work with variables	Collect, find, organise and	Coding: Use logical				
	Create digital artwork by	improve own presentation.	debug.	including input and output.	interpret information using	to explain how algo				
	photograph editing.	Coding: Flashing Fish	My First Game		graphing and a branching database.	work and detect mi				
Maths	Bising Stars nathway through	 Maths Curriculum noting any nor	 ssihle links that can be made to r	l other curricular areas and using t						
Languages	Following Catherine Cheater S									

r 2
fferent? n to next
oths of the creatures, et creative
pictures of heir skills of n a range of
ets: gs move on using hs in their ce that contact , but in act at a tibe 2 poles. p together ay asis of attracted to
sus and and dy key ver more e for
Replay
al reasoning gorithms nistakes.

English	Writing skills	Fiction	Non-Fiction	Fiction	Non-Fiction	Poetry
	Dictionary and Thesaurus:	The Beasties by Jenny	Rainforest Rough Guide by	Meerkat Mail by Emily	Persuasive Letter/Advert:	Creating a poem, in
	Practising our dictionary	Nimmo:	Paul Mason:	Gravett:	Encouraging people to save	of their choice, abou
	skills and creating themed posters to help with our writing throughout the year.	Creating our own short stories about the prehistoric world.	Creating a diary entry from a day in the rainforest.	Create a story based on a voyage to the rainforest.	our sea creatures by not polluting our oceans.	the Sea'. The poems represented in group their persuasive letter/advert.
Trips and Visits	Torquay Museum: Prehistoric	Decoy: Rock Painting and Clay	Paignton Zoo: Tropical Rainforest	Buckland: Mare and Foal Sanctuary - looking after animals and their welfare.	Plymouth Aquarium: Sea Life Creatures and Plants	Newton Abbot: Trip to the key to ex and research its wild

, in the form bout 'Under ems will be roups with

explore vildlife.